

Final Episode of Witchin'

written by

Allison Wendell

Address
Phone
E-mail

INT. ROSE'S BEDROOM NIGHT

Rose is sitting next to an unconscious Brian. A large scar is on his naked and ripped chest. Rose looks fierce and stoic, staring down, then at the camera, smiling.

Brian stirs. He sits up, eyes opening, eyes black.

He looks at her and smiles, in a menacing way.

BRIAN
Whad up, Master.

EXT. SCHOOL CAMPUS LAWN DAY.

Isla, Eli, and Tyler all hang out, talking.

ELI
I read on the school's website that they're going to have cotton candy tonight.

TYLER
I thought you hated refined sugar?

ELI
But its cotton candy- thats like pillow childhood joy. And the theme is carnival so it fits.

ISLA
Homecomings have themes?

TYLER
Everything has an aesthetic, girl. It spices things up.

ELI
I think they made a mistake on the theme. It should've been Medieval fair or something.

TYLER
Like knights and dragons and shit?

ELI
No, like bonfires and turkey legs. I mean, it is the Winter solstice tonight.

Isla's eyes widen. Her arms tighten around her notebook.

TYLER

Now you sound like Isla- you guys
hangout too much.

Isla shakes her head and smiles.

ISLA

You're just jealous.

Eli laughs.

TYLER

Well I have to go to class now feel
my intensified jealousy. See you
guys later.

Tyler walks off. Eli looks at Isla and scoots closer to her,
she blushes.

ELI

So Isla, would you possibly be my
date for homecoming?

She looks at him and opens her mouth.

FLASHBACK TO:

EXT. COVEN HEADQUARTERS BACKYARD NIGHT.

Kathy and Maybelle sit around a table playing Uno. Rose is
painting her nails near the fountain. Isla walks up the the
coven leaders.

ISLA

So um-

Kathy looks up, annoyed.

KATHY

Yes?

ISLA

I can't find many comprehensive
witch rituals for standard
sacrifice and I was wondering if we
could possibly change how its done?

Maybelle drops her cards. Rose looks at Isla, studying her.

KATHY

Change how its done? Whatever do
you mean?

ISLA
 You know- like make it quicker or
 like just make it a blood
 sacrifice, with just blood.

ROSE
 Sounds like you're afraid of
 killing your boy toy, Isla.

ISLA
 No!

MAYBELLE
 Honey, its okay. Its natural to
 have a weird sort of attachment to
 this man. But remember the very
 existence of him threatens our
 kind. We must maintain tradition.

Isla's face falls. Rose chuckles and walks over to them all.

ROSE
 Out of curiosity- could you explain
 how the sacrifice is to be held
 again? In detail please.

MAYBELLE
 No problem.
 (beat)
 We first tie them down to a stone.
 We start with the fingers and work
 our way around, slicing and
 bleeding them with decorative
 knives and bowls to throw into the
 fire. Then we take the phallus and-

ISLA
 I get it! I get it.

KATHY
 Uno!

Maybelle sees that she missed seeing Kathy having one card
 left.

MAYBELLE
 Fuck me. You girls are going to
 make me lose!

Rose frowns and looks back at her nails, then at Isla. She
 winks at her. Isla storms off.

EXT. SCHOOL CAMPUS NIGHT

Isla is dressed in a nice short black dress and is walking next to a smartly dress Eli. The Homecoming carnival is in full force, transforming the college into a colorful circus.

Isla looks nervous but when Eli looks at her and smiles, she gives him an awkward smile back.

We see them play carnival games, Isla winning a guessing contest, Eli eating cotton candy and shoving some in her mouth. Isla looking at the moon and looking around her.

Rose is with Brian, who is standing very stiffly near a tree. She takes his stiff arm and tries to put it around her shoulders. She gives up when it just sticks straight out.

Eli and Isla are now sitting on a bench, talking.

ELI
Are you okay?

ISLA
Why would you ask that?

ELI
I just- know you. And somethings off.

Isla stares at her hands. She sighs.

ISLA
Eli- I have something to tell you.
I've been trying to for awhile.

ELI
Its fine. You don't have to say it.
I think I already know.

He pushes a loose strand of hair behind her ear. She freezes and gazes at him.

ELI (CONT'D)
I know a lot of guys probably use this line and its most of the time bullshit and misogynist because all girls are special in their own way. But Isla, you're not like any person I've ever met. And I have feelings for you. Special romantic feelings.

Tears roll down Isla's face. Eli smiles and goes to wipe them. Suddenly, he freezes. The sounds of the carnival stop. The breezes stop.

Isla backs away from his frozen form, starting to panic. She runs off into the nearby forest.

Rose's bracelet glows and she unfreezes. She watches Isla run from afar. She zero's in on the frozen Eli.

EXT. RITUAL SITE NIGHT

Theres a stone table at the center of a clearing. A roaring bonfire in front of it. Knives and bowls litter table all around the center.

A large book rests on a podium in front of the scene.

Isla runs into the clearing, out of breath.

The fire is still frozen. Isla watches it and circles around it.

She turns around to see the beginnings of the witches from their coven walking through the forest in black robes.

Kathy and Maybelle are at the front. They are each holding a red wine bottle.

Isla steals on from their hands and starts to chug it.

She walks over to the book at the podium. She flips through the pages.

One page is singed from some of the book burning earlier.

Isla thinks back to old spells she knows. We see a memory of her chanting while holding a half-torn possum stuffed animal. Half of the possum reappears after she's done chanting, showing she can replace whats lost.

ISLA

Here goes nothing-
(beat)

Quondam et accipiet reduces. Et
facti sunt pieces accipere totum
iterum.

The book's ripped pages start to materialize. An image comes into view of a human man kissing a witch under the moon. The knives and the bowls scattered on the floor.

Her eyes dart over the words. We see "Power can be transformed", "love", "human man", "soulmates".

Her eyes light up.

ROSE

I didn't take you for such a pussy.

Isla turns around to see Rose with Brain behind her, holding a frozen Eli.

ROSE (CONT'D)

That page is bullshit by the way.
Just fairytales. Hasn't happened
for one hundred years apparently.

ISLA

What are you doing?

ROSE

My theory was that some horny witch
girl fell in love with a stupid man
and tried to rewrite the rules.

ISLA

Rose-

ROSE

You don't get to rewrite the rules.

ISLA

So you knew about this?

She gestured to the pages. Rose walks closer.

ROSE

I guess this is it- so I may as
well brag about all my hard work.

Isla grabs a knife from a nearby table and holds it up toward her.

Rose flicks her hand and Brain takes Eli, threatening him by holding a knife to his throat.

ISLA

No!

ROSE

You know I was the one that burned
the pages. The one that fucked up
so many of your plans. That
confession from Tyler was because
of me you know? Not my best work.

She saunters over to Eli's frozen form. She strokes his cheek. Isla stares daggers at her.

ROSE (CONT'D)

My best work was him. He's perfect isn't he? Not the kind of man Satan would want, so I knew you'd lose when I saw how he looked at you. I switched out your love potion before you left that morning and put his identical water bottle out for you.

(beat)

And of course you couldn't resist. Life is never that easy, Isla.

Isla lowers the knife in shock.

ROSE (CONT'D)

But the funny thing is- you didn't need magic to snag this pathetic loser. Guess that makes sense. Lame attracts lame.

Isla puts her hands behind her back and summons a small ball of purple light between her hands. Rose is still distracted.

Isla hurls the ball of energy at Brian, knocking him backwards against a tree.

Rose springs into action, hurling green balls of light back at her.

Isla ducks behind the stone table, trying to find a way to get to Eli safely.

Rose starts walking over to him. Isla has no choice. She shuts her eyes really tight and unfreezes time.

Everything starts going again, the fire, the witches continue walking in, just registering what's going on.

Maybelle just frowns at her newly discovered empty wine bottle.

Eli sees Rose walking toward him. She stops when he reacts to her.

ISLA

Eli! Over here!

Suddenly Rose turns back and hurls a green ball straight at Isla. A direct hit. Eli stares at Rose in shock then runs over to a shaking Isla.

ELI
What the fuck is going on!

ROSE
Shut up. It'll go faster that way.

She picks up a knife and heads over to where Isla and Eli are.
Kathy tries to stop her by saying-

KATHY
This isn't how it's done!

There's a scary look in Rose's eyes as Brian's body rises up from behind her unnaturally. His black eyes shining with the firelight.

Isla glances up at Rose, then at Brian. She weakly holds her right hand up toward Rose.

ISLA
(whispering)
Run when I say to.

Eli looks at her just as she redirects her hand toward Brian.

ISLA (CONT'D)
Eum dimittere!

The subtitles reveal she's saying "Release him!".

Rose gasps and turns around to see a black mass erupting from Brian's mouth and eyes and ears.

The black mass swirling while a deep evil laugh shakes the trees. The witches scream and start to run away.

Kathy starts to chug the wine as she runs.

Rose, Isla, and Eli all watch as a dark creature begins to take form above Brian.

ROSE
ISLA! What have you done?!

ISLA
Stopped you.

ROSE
And also the rest of the world?

ISLA
I didn't think about that part.

ELI
I think something was laced in that
cotton candy-

The dark creature grows and red glowing eyes take shape.

It stares them all down.

TO BE CONTINUED.